

Articulation Exercise No. 1

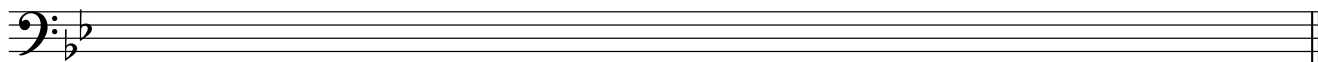
Jason Sulliman



Play this articulation pattern over the entire range of the instrument. Rather than playing every note every day, alternate between two whole tone scales (which covers half of the notes each day). Eventually as you gain proficiency at the pattern, you can use it in conjunction with chord progressions or harmonic patterns.

Remember to make sure every note is articulated the same way (quickly, efficiently, and lead by the air).

You can keep track of tempi and range here:



Pyramid Notes Here: