

I-vi-I Warm-Up: Long Tones

C Treble Instruments (Flute, Guitar, Piano, etc.)

Jason Sulliman

Musical score for Part I through Part VI. The score consists of six staves, each representing a different part. The music is in common time (indicated by '4'). The key signature changes at regular intervals: Bb Major (Concert Bb), B Major (Concert B), C Major (Concert C), and Db Major (Concert Db). Each staff contains a single note 'C' (long tone) followed by a bar line. The parts are: Part I, Part II, Part III, Part IV, Part V, and Part VI.

Bb Major (Concert Bb) B Major (Concert B) C Major (Concert C) Db Major (Concert Db)

Musical score for Part I through Part VI. The score consists of six staves, each representing a different part. The music is in common time (indicated by '4'). The key signature changes at regular intervals: D Major (Concert D), Eb Major (Concert Eb), and E Major (Concert E). Each staff contains a single note 'C' (long tone) followed by a bar line. The parts are: Part I, Part II, Part III, Part IV, Part V, and Part VI.

D Major (Concert D) Eb Major (Concert Eb) E Major (Concert E)

29

Part I Part II Part III Part IV Part V Part VI

F Major (Concert F) Gb Major (Concert Gb) G Major (Concert G)

41

Part I Part II Part III Part IV Part V Part VI

Ab Major (Concert Ab) A Major (Concert A) Bb Major (Concert Bb)