

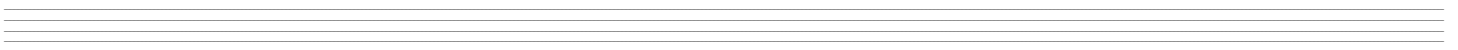
Broken Intervals – By Jason Sulliman

Perform these broken intervals either slurred or tongued and develop mastery in both extreme slow and fast tempi. Always strive for evenness of tone, clarity, and ease of playing. Practice both ascending and descending.

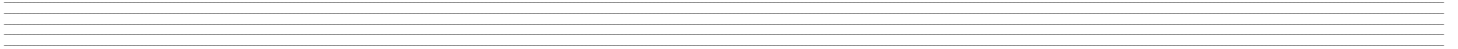
Goal _____

Type of Articulation/Connection _____

Broken Major 2nds



Broken minor 3rds



Broken Major 3rds



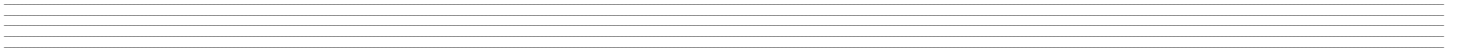
Broken Perfect 4ths



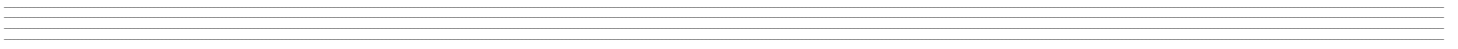
Broken Augmented 4ths



Broken Perfect 5ths



Broken minor 6ths



Broken Major 6ths



Broken minor 7ths



Broken Major 7ths



Broken Perfect Octaves

