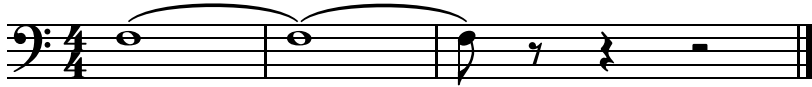


Legato- Slide Accuracy

Jason Sulliman

#1- Focus on the Sound



#2- Focus on the Tongue



#3 (A)- Focus on the Slide (Gliss)- [HWWH]



#4 (A)- TAL (Tongue-Assisted Legato)



The above exercise is listed with the "A" melodic pattern in lines 3 and 4. Repeat the above four lines using the additional patterns below (B,C,D). Always strive for ease, clarity, and beauty.

"B" [WHHW]



"C" [HWHW]



"D" [WHWH]



All of the above patterns can be practiced using any 1st position starting note (F3, Bb3, D4, etc.). Additionally these patterns can be transposed 'down the slide' by going between 2nd-5th positions, 3rd-6th positions, and 4th-7th positions. Lastly, this entire exercise should be practiced both in a fast and slow tempo as the way in which the body coordinates movements will differ in those two contexts.

Slide Accuracy- Half Step/Whole Step

Jason Sulliman

Play the following pattern with a consistent articulation (legato, staccato, etc.) and tempo.

Trombone 

2
Tbn 

3
Tbn 

4
Tbn 

5
Tbn 

Play this pattern down a half step (key of E), down a whole step (key of Eb), down a minor third (key of D) and back up. The key of D will require use of 4th, 5th, 6th, and 7th positions.

This pattern can be started on ANY note in first position. Please note: if using a trigger, the total number of transpositions will diminish as a result. Practice this pattern on a variety of partials.

Keep track of your tempo and always strive for clarity and accuracy with increasing tempi.