

Beginner I-V7-I Warm-Up :Long Tones

F Treble Instruments (Horn in F, F Trumpet, etc.)

Jason Sulliman

Part I
Part II
Part III
Part IV
Part V
Part VI

F Major (Concert Bb) Gb Major (Concert B) G Major (Concert C) Ab Major (Concert Db)

17

Part I
Part II
Part III
Part IV
Part V
Part VI

A Major (Concert D) Bb Major (Concert Eb) B Major (Concert E)

29

Part I

Part II

Part III

Part IV

Part V

Part VI

C Major (Concert F) Db Major (Concert Gb) D Major (Concert G)

Detailed description: This musical score block covers measures 29 through 38. It consists of six staves, labeled Part I to Part VI. The music is written in treble clef. The key signature changes three times: C Major (Concert F) for measures 29-31, Db Major (Concert Gb) for measures 32-34, and D Major (Concert G) for measures 35-38. The notation includes whole notes, rests, and bar lines. The bottom staff (Part VI) features a simplified bass line with whole notes and rests.

41

Part I

Part II

Part III

Part IV

Part V

Part VI

Eb Major (Concert Ab) E Major (Concert A) F Major (Concert Bb)

Detailed description: This musical score block covers measures 41 through 49. It consists of six staves, labeled Part I to Part VI. The music is written in treble clef. The key signature changes three times: Eb Major (Concert Ab) for measures 41-43, E Major (Concert A) for measures 44-46, and F Major (Concert Bb) for measures 47-49. The notation includes whole notes, rests, and bar lines. The bottom staff (Part VI) features a simplified bass line with whole notes and rests.