

# JASON SULLIMAN, DM

(He/Him)

**Trombone**

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## EDUCATION

**Indiana University- Bloomington- Doctorate of Music- Brass Pedagogy-Trombone** (minor in Music Education)- Graduated Summer 2017.

**Final Project Topic-** *21<sup>st</sup> Century Brass Pedagogy. Modern Scientific Discoveries and their Implications on Current Brass Pedagogy.*

Nominated for Wells Fellowship– Fall 2011 and Fall 2012

Nominated for Edwards Fellowship– Fall 2012

**Indiana University- Bloomington- Master of Science- Kinesiology- Motor Learning/Motor Control (not completed)-** Completed 30 of 36 credits in graduate motor learning/motor control, cognitive science, ergonomics, neuromuscular control of movement, statistical analysis, and biomechanics.

**University of New Mexico- Master of Music- Conducting-** 2007.

Nominated for Outstanding Teaching Assistant, 2007.

**University of New Mexico- Master of Music- Trombone Performance-** 2007.

Nominated for Outstanding Teaching Assistant, 2006.

**University of Massachusetts Amherst- Bachelor of Music- Trombone Performance-** Bachelor of Music in Trombone Performance- 2002.

Friends of Music Scholarship Award Recipient, 2002.

### SUMMER FESTIVALS (PARTICIPANT)

**Brevard Music Center**, Summer 2001. Performed in BMC Faculty Orchestra, Repertoire Symphony Orchestra, and the Transylvania Wind Ensemble. Brevard Summer Performance Scholarship Recipient.

**Domaine Forget** [Saint-Irénée, QC], Summer 2002. Performed with Faculty Brass Choir.

## TEACHING EXPERIENCE

### UNIVERSITY/PROFESSIONAL

**Troy University- Assistant Professor of Trombone**, Fall 2017- present. Duties include teaching applied trombone, brass methods, jazz ensemble, trombone quartets/octet; marching band, conducting, academic advisement; service on faculty committees; and recruitment.

Nominated for Ingall's Award for Excellence in Teaching- 2022.

**North American Brass Band Summer School- Trombone Tutor** [Halifax, NS], Summer 2017-present. Duties include performing in the ceremonial brass band for the Royal Nova Scotia International Tattoo and serving on faculty as the NABBSS trombone tutor.

**Alpha Institute of Music- Brass Teacher/Consultant** [Kingston, Jamaica], Summer 2022-present. Duties include teaching in-person brass seminars for music educators in Jamaica, generating support materials for brass teaching for music educators in the greater Kingston area.

**University of North Alabama- Visiting Instructor of Low Brass/Music Theory**, Fall 2016-Spring 2017. Duties included teaching applied low brass, brass methods, music theory, and co-teaching the UNA Contemporary Ensemble.

**Vincennes University- Instructor of Applied Brass and Brass Ensemble**, Fall 2011-Spring 2016. Taught applied brass, brass ensemble, conducting, music theory, and jazz ensemble.

**Blast!- Music Manager/Conductor**, Fall 2007-Fall 2014. Duties included overseeing and preserving the artistic integrity of a Tony and Emmy award-winning Broadway show, directing rehearsals, conducting performances, overseeing technical and production implementation of show design, and managing thirty-four professional musicians for over 500 performances during various national and international tours (U.S. National tour, 2012 World Expo in Yeosu, South Korea, 2012 Japan National Tour, and 2014 Japan National Tour).

**Indiana University Jacobs School of Music- Assistant Instructor for the Department of Brass Pedagogy/Music Education**, Fall 2009-Spring 2012. Instructor for Music F-281 Brass Instrument Techniques. Duties included course design; daily instruction of trumpet, horn, trombone, euphonium, and tuba; and evaluation of student performance/development of assessment strategies.

**Indiana University Jacobs School of Music- Assistant Instructor for the Department of Music Education**, Fall 2009-Spring 2012. Group instructor for Music F-200 Instrumental Lab Band. Duties included lesson plan critique, student conductor critique, and organizing podium time-student teaching schedules.

**University of New Mexico Department of Orchestra- Assistant Orchestra Instructor**, Fall 2006-Spring 2007. Duties included conducting rehearsals in the absence of the director, overseeing logistics/equipment/library needs for rehearsals and performances of a 60-piece university orchestra. Nominated for Outstanding Teaching Assistant, 2007.

**University of New Mexico Department of Music- Director- UNM Undergraduate**

**Trombone Ensemble and UNM Trombone Choir**, Fall 2006-Spring 2007. Duties included organizing rehearsals, selecting repertoire, directing rehearsals, and conducting performances.

**University of New Mexico Department of Bands- Assistant Marching Band Director**, Fall 2004-Spring 2005. Assistant director and drill writer for UNM “Spirit” Marching Band.

**Carnegie Mellon University- Assistant Instructor- Jazz Bands**, Fall 2002- Spring 2003. Duties included organizing music library and managing equipment/schedule logistics for two university jazz ensembles.

SECONDARY SCHOOL

**Avon High School (IN)- Low Brass Instructor**, Summer 2015-Spring 2016. Duties include running low brass sectionals for a 3-time Bands of America Grand National Champion marching band program. Avon finished in 2nd place at the BOA Grand National Championships in 2015 and 2016.

**Indiana University Summer Music Programs -College Audition Preparation**, Summer 2014-Summer 2017. Duties ranged from director of marketing to head counselor, managing logistics, room assignments, providing auxiliary support, and managing roughly 50 high school music students for a week-long summer program.

**Fayetteville High School- Music Instructor/Visual Consultant**, Summer 2015. Duties included development of rehearsal curriculum, providing professional development for instructional staff, and band camp instruction.

**Vincennes Lincoln High School Marching Band- Music Instructor/Visual Consultant** [Vincennes, IN], Summer 2011– Summer 2016. Duties included instrumental instruction and visual coaching for the marching band season.

**Rockville High School Music Department- Drill Writer/Assistant Director** [Vernon, CT], Fall 1998-Spring 2015. Duties included woodwind and brass section instruction, drill writing, chamber ensemble coaching, private instruction, and marching instruction.

**Cabrillo High School Marching Band- Drill Writer** [Lompoc, CA], , Summer/Fall 2008.

**Del Norte High School Music Department -Low Brass Instructor** [Albuquerque, NM], Spring 2005-Spring 2007.

**Highland High School Music Department- Low Brass Instructor** [Albuquerque, NM], Spring 2005-Spring 2007. Additional duties included private instruction and marching instruction.

**La Cueva High School Marching Band- Woodwind/Brass Instructor** [Albuquerque, NM], Summer 2006-Spring 2007. Additional duties included marching band instruction.

**Rio Rancho Mid-High Department of Music- Brass Instructor/Private Instructor** [Rio Rancho, NM], Spring 2007. Duties included running brass sectionals and private lessons for tuba, euphonium, trombone, and trumpet students.

**Sandia High School Marching Band- Marching Instructor** [Albuquerque, NM], Summer 2006-Summer 2007.

**Albuquerque High School Marching Band- Drill Writer/Brass Instructor** [Albuquerque, NM], Summer 2004-Spring 2005.

**Cibola High School Music Department- Drill Writer/Assistant Band Director** [Albuquerque, NM], Summer 2003-Spring 2004. Additional duties included private instruction and marching band instruction.

**Killingly High School Music Department- Brass Instructor** [Killingly, CT], Fall 2001-Spring 2003. Additional duties included private instruction and marching instruction.

APPLIED INSTRUCTION (SECONDARY SCHOOLS)

**Avon Community School Corporation, Avon IN** (Fall 2013- Spring 2016). Taught approximately 50 low brass students privately within the Avon public school system. **Highlights of students' achievements** include All-State band, All-State orchestra, Junior High All-State Band, Side-by Side Concerts with the Indianapolis Symphony, and a Carnegie Hall Performance with the New World Youth Orchestra. Top students were offered music scholarships to Northwestern University, Indiana University, Butler University, Ball State University, Wheaton College, DePauw University, and the University of Indianapolis.

**Zionsville Public Schools** (Fall 2014-Spring 2016). Taught 8 secondary school low brass students privately within the Zionsville public school system.

**Albuquerque/Rio Rancho, NM** (Fall 2002-Spring 2007). Private Instructor of 19 high school and middle school brass students. Duties included private instruction for trumpet, horn, trombone, euphonium, and tuba. **Students' achievements** include the NM All-State band and scholarship offers to the University of New Mexico, Colorado University-Boulder, and Colorado State University.

**Vernon, CT** (Fall 1998-Spring 2002). Private Instructor of 12 high school and middle school brass students. Duties included private instruction and chamber ensemble coaching for trumpet, French horn, tenor trombone, bass trombone, euphonium, and tuba students. **Students' achievements** include the CT All-State band and scholarship offers to the University of Connecticut.

## PERFORMANCE EXPERIENCE

**Meridian Symphony Orchestra- Bass trombonist**, Fall 2018-present.

**Alabama Jazz Collective- Bass trombonist**, Summer 2021-present.

**Alabama Symphony Orchestra- Substitute bass trombonist**, Fall 2017- present.

**Pensacola Symphony Orchestra- Substitute bass trombonist**, Fall 2017-present.

**Northwest Florida Symphony Orchestra- Substitute bass trombonist**, Fall 2017- present.

**Shoals Symphony Orchestra at the University of North Alabama- Principal trombonist**, Fall 2016-Spring 2017. Principal and bass trombonist substitute, Spring 2017-present.

**Altoona Symphony Orchestra- Substitute bass trombonist**, Fall 2022-present.

**Indianapolis Symphony Orchestra- Substitute bass trombonist**, Spring 2010-Spring 2016.

**Blast!- Solo performer**, Spring 1999-Spring 2000, Summer 2005-Spring 2006, Fall 2007-Summer 08, Fall 2012, Fall 2014. Member of the original London cast, North American touring cast, and Multiple International touring casts. Performed on tenor trombone, bass trombone, euphonium, and tuba. Appeared in the Tony and Emmy award-winning PBS special, "BLAST!" which has been televised nationally.

**Carmel Symphony Orchestra- Principal bass trombonist**, Fall 2010-Spring 2016.

**Terre Haute Symphony Orchestra- Bass trombonist**, Fall 2011-Spring 2016.

**Anderson Symphony Orchestra- Substitute bass trombonist**, Fall 2015– Spring 2016.

**Lafayette Symphony Orchestra- Substitute bass trombonist**, Fall 2013- Spring 2016.

**Dallas Brass Quintet- Substitute tenor trombonist**, Fall 2012, Spring 2013 tours.

**New Mexico Symphony Orchestra- Substitute bass trombonist**, Spring 2004-Spring 2007.

**Columbus Indiana Philharmonic- Substitute bass trombonist**, Fall 2010-Spring 2016.

**Richmond (IN) Symphony Orchestra- Substitute bass trombonist**, Spring 2009-Spring 2011.

**Santa Fe Symphony Orchestra- Substitute bass trombonist**, Spring 2004-Spring 2007.

**Pittsburgh Opera Center Orchestra- Substitute bass trombonist**, Spring 2003.

**Wheeling Symphony Orchestra- Substitute bass trombonist**, Summer 2003.

**River City Brass Band- Substitute bass trombonist**, Spring 2003.

**New Mexico Brass Quintet- Bass trombonist**, Spring 2005.

**Spark Brass Quintet- Substitute bass trombonist**, Fall 2016-present.

## **RECITALS AND SOLO/CHAMBER PERFORMANCES**

**Angelo State University- Guest Artist (Solo Recital)**- January 24<sup>th</sup>, 2022.

**Alabama Music Educators Association Virtual Conference- Higher Education Division Recital**-  
January 19<sup>th</sup>, 2021. *Minstrel Man for Solo Bass Trombone*.

**Flowers Center for the Performing Arts (Solo with Band)**- November 21<sup>st</sup>, 2019. *Paceline solo for Tenor Trombone* with the Carroll High School Symphony Band, Ozark, AL.

**McNeese State University (Solo Recital)**- October 25<sup>th</sup>, 2019. Recital Hall, McNeese State University, Lake Charles, LA.

**Troy University (Solo Recital)**- September 17<sup>th</sup>, 2019. Recital Hall, Troy University, Troy, Alabama.

**Troy University (Faculty Chamber Recital)**- February 19<sup>th</sup>, 2019. Recital Hall, Troy University, Troy, Alabama.

**Carroll High School (Solo Recital)**- February 8<sup>th</sup>, 2019. Band Room, Carroll High School, Ozark, AL.

**Stephenson High School (Solo Recital)**- November 10<sup>th</sup>, 2018. Auditorium, Stephenson High School, De Kalb, Georgia.

**Troy University (Solo Recital)**—August 25<sup>th</sup>, 2018. Recital Hall, Troy University, Troy, Alabama.

**Troy University (Faculty Chamber Recital)**- January 10<sup>th</sup>, 2018. Recital Hall, Troy University, Troy, Alabama.

**University of North Alabama (Solo Recital)**- June 1<sup>st</sup>, 2016. Recital Hall Rm. 209, University of North Alabama, Florence, Alabama.

**Columbus State University (Spark Brass Recital)**- January 15<sup>th</sup>, 2016. Schwob School of Music Recital Hall, Columbus, Georgia.

**Rowan University (Solo Recital)** - October 10<sup>th</sup>, 2014. Boyd Recital Hall, Rowan University- Glassboro, New Jersey.

**Indiana University (Doctoral Chamber Recital)** - April 17<sup>th</sup>, 2014. Ford-Crawford Recital Hall, Indiana University- Bloomington, Indiana.

**Indiana University (Doctoral Solo Recital)** - November 13<sup>th</sup>, 2013. Auer Recital Hall, Indiana University- Bloomington, Indiana.

**Brevard College (Solo Recital)** - November 6<sup>th</sup>, 2013. The Porter Center for the Performing Arts, Brevard College- Brevard, North Carolina.

**Vincennes University (Solo Recital)** - November 3<sup>rd</sup>, 2013. The Red Skelton Performing Arts Center, Vincennes University- Vincennes, Indiana.

**University of Tennessee Knoxville (Solo Recital)** - October 18<sup>th</sup>, 2012. Sandra G. Powell Recital Hall, University of Tennessee Knoxville- Knoxville, Tennessee.

## INDEPENDENT CONSULTANT EXPERIENCE

**Sulliman Stability Training-** Embouchure stability consultant for over 50 woodwind and brass players ranging from student to professional levels- Fall 2019- present.

**Tom Hooten** (Principal Trumpet of the Los Angeles Philharmonic)- Guest Clinician- Tom Hooten Online Trumpet Course- February 19<sup>th</sup>, 2021.

**L.A. Clippers/Boston Celtics-** NBA Performance and Skills Acquisition consultant- Fall 2020- present.

**Casey Cangelosi-** Percussion Podcast Interview- Episode 262- December 16<sup>th</sup>, 2020.

**The Bulletproof Musician-** Podcast Interview- July, 2020.

## PUBLICATIONS

**Stable When Able: Pro Practice Tips**, *Brass Band World Magazine*, February, 2021.

**CD Review: “Somniloquy”- Matt Hoorman, Trombone.** *NACWPI Journal*, Winter, 2019.

**CD Review: “Pretty Please”- Stephen Maxwell, Tuba.** *NACWPI Journal*, Fall, 2018.

**Beyond the Metronome: 21<sup>st</sup>-century techniques and resources to improve timing**, *International Trumpet Guild*, October, 2017.

## VIDEO PUBLICATIONS (YOUTUBE)

JASON SULLIMAN YOUTUBE CHANNEL- 3,790 SUBSCRIBERS/1,013,043 TOTAL VIEWS AS OF 10/6/2022

**Videos with 1000+ views, Listed in order of view counts as of 10/6/2022**

Sulliman- Fast Practice Technique- Published November 23<sup>rd</sup>, 2013- **52,590** views.

Sulliman- Embouchure and Range Development- Published December 17, 2013- **43,214** views.

Sulliman- Low Register Articulation- Published December 1, 2014- **25,307** views.

Sulliman- Embouchure and Range II- Range by 5's- Published January 10, 2016- **14,153** views.

Sulliman- How to Improve Intonation- Published January 2, 2014- **9,938** views.

Sulliman- How to Improve Timing- Published December 20, 2013- **4,999** views.

Sulliman- Stretch Muscle- Published June 10, 2013- **3,749** views.

Sulliman- Extended Arpeggios- Published December 10, 2016- **3,259** views.

Sulliman- Multiple Tonguing 2016-10-20- Published October 20, 2016- **2,830** views.

Sulliman- Articulation for Wind Instruments- Published January 21, 2015- **1,993** views

Sulliman- CV

Sulliman- Ewazen Bass Trombone Concerto- Movement I- Published April 24, 2016- **1,965** views.

Sulliman- Low Register Connection- Published October 4, 2016- **1,925** views.

Sulliman- Wobble Board for Music Posture- Published June 9, 2013- **1,849** views.

I-V7-I Ascending Bass Line 85 BPM- Published January 20, 2015- **1,507** views.

Sulliman- Musician Forearm Massage- Published June 9, 2013- **1,465** views.

SubZERO- Mvt III Sulliman Carballo- Published February 12, 2015- **1,454** views.

Jason Sulliman- Lebedev Concerto in One Mvt.- Published April 25, 2016- **1,276** views.

I-vi-I Ascending Bass Line- Published January 25, 2015- **1,240** views.

AMEA ABA Trombone Set C Lyrical- Published August 24, 2018- **1,233** views.

Wilder Suite for Tuba with Liz Pfaffle- Published February 16, 2015- **1,188** views.

Sulliman- Agility- Published April 5<sup>th</sup>, 2018- **1,115** views.

Sulliman- Harmonic Fluency Tutorial I- Published February 18, 2015- **1,080** views.

INTERNATIONAL TROMBONE HANG YOUTUBE CHANNEL- 138 SUBSCRIBERS/7,400 TOTAL VIEWS

All videos included, Listed in chronological order

ITTH with William Lang- Published October 2, 2020.

ITTH with Alex Iles- Published October 3, 2020.

ITTH with Marlena Skoczylas- Published October 3, 2020.

ITTH with Megumi Kanda- Published October 3, 2020.

ITTH with Kirsten Lies-Warfield- Published October 3, 2020.

ITTH with Noa Kageyama (Bulletproof Musician)- Published October 3, 2020.

ITTH with Jeremy Wilson- Published October 3, 2020.

ITTH with Denson Paul Pollard- October 3, 2020.

ITTH with Brad Edwards- October 3, 2020.

ITTH with Lucas Tiefenthaler- Published October 3, 2020.

ITTH with Jamie Williams- Published October 3, 2020.

ITTH with Lucas Borges- Published October 4, 2020.

ITTH with Kirk Ferguson- Published October 4, 2020.

ITTH with Igor Ranković- Published October 4, 2020.

ITTH with Vanessa Fralick- Published October 4, 2020.



ITH with David Roode- Published October 4, 2020.  
ITH with Jonathan Randazzo- Published October 31, 2020.  
ITH with Matthew Walker- Published December 14, 2020.  
ITH with Carson Keeble- Published December 14, 2020.  
ITH with Myles Blakemore- Published December 19, 2020.  
ITH with Jay Friedman- Published January 9, 2021.  
ITH with Ryan Miller- Published January 18, 2021.  
ITH with Carol Jarvis- Published January 24, 2021.  
ITH with Giuseppe Laino- Published February 3, 2021.  
ITH with Sérgio Simões- Published February 6, 2021.  
ITH with David Luidold- Published February 13, 2021.  
ITH with Zsolt Szabó- Published February 22, 2021.  
ITH with Martin McCain- Published March 1, 2021.  
ITH with Erin Cundiff- Published March 8, 2021.  
ITH with Nitzan Haroz- Published March 14, 2021.  
ITH with Massimo Parone- Published March 23, 2021.  
ITH with Roger oyster- Published March 31, 2021.  
ITH with Jose Milton Vieira- Published April 27, 2021.  
ITH with Andre Melo- Published June 11, 2021.

## CONFERENCE PRESENTATIONS

### INTERNATIONAL CONFERENCES

**International Trombone Festival (2021):** “Keeping the Context: A 21st-Century Approach to Getting More From Your Practice”- Columbus, GA, July, 2021.

**International Trumpet Guild (2021):** “Coming Back: What I Learned about Trumpet Rehabilitation After Smashing my Face in a Bicycle Accident”- Online, June, 2021.

**Midwest Band and Orchestra Clinic (2019):** “Playing the Long Game: Preparing your Beginning Brass Students Beyond Beginning Band”- Chicago, IL, December, 2019.

**International Trombone Festival (2019):** “Penny-Wise and Pound Foolish: 21<sup>st</sup>-Century Strategies for Getting the Most out of Your Practice and Rehearsal Time”- Muncie, IN, July, 2019.

**International Trombone Festival (2019):** “Wellness and Injury Prevention for Trombonists”- Muncie, IN, July, 2019.

**Texas Music Educators Association Conference (2019):** “It’s About Time: A 21<sup>st</sup>-Century Cognitive Perspective on the Pedagogy of Timing” - San Antonio, TX, February, 2019.

**International Trombone Festival (2018):** “It’s About Time: A 21<sup>st</sup>-Century Cognitive Perspective on the Pedagogy of Timing”- Iowa City, IA, July, 2018.

#### NATIONAL/REGIONAL CONFERENCES

**Southeastern United States Virtual Honor Band Festival (2021):** “On Time Management”-, Online, February, 2021.

**Atlantic Youth Brass Band Virtual Brass Day (2021):** “21<sup>st</sup>-Century Pedagogy”- Online, January, 2021.

**Ohio University Trombone Day- Guest Presenter (2021):** “21<sup>st</sup>-Century Pedagogy”- Online, January, 2021.

**Mid-Atlantic Brass Band Festival (2020):** “Developing Excellence in Brass Playing”- Glassboro, NJ, February, 2020.

**Southeastern United States Middle School Honor Band Conference (2018):** “Playing the Long Game: Preparing your Beginning Brass Students Beyond Beginning Band”-, Troy, AL, December, 2018.

**I2E2 Diversity Conference:** “It Only Takes One Synapse: Bridging the Gap and Meeting the Needs of Young Musicians”- Florence, AL, September, 2019.

**I2E2 Diversity Conference:** “Minstrel Man for Bass Trombone”- Florence, AL, September, 2019.

**College Music Society Great Lakes Regional Conference (2017):** “It’s About Time: A 21<sup>st</sup>-Century Cognitive Perspective on the Pedagogy of Timing”- Murray, KY, April, 2017.

#### STATE CONFERENCES

**Alabama CNAfME State Summit Guest Speaker (2022):** “Healing Stress and Trauma through Unity”. The University of Alabama, October, 2022.

**Alabama Music Educators Association Virtual Conference (2021):** “Smooth Operetta: Building Technique in Aspiring Vocal and Instrumental Musicians through the Light Opera Canon”- Online, January, 2021.

**Alabama Music Educators Association Virtual Conference (2021):** “It Only Takes One Synapse: Bridging the Gap and Meeting the Needs for Young Musicians”- Online, January, 2021.

**Alabama Music Educators Association Virtual Conference (2021):** “From Day One: Easy Habits to Develop Expert Sight-Readers”- Online, January, 2021.

**Alabama Music Educators Association Virtual Conference (2021)- HED Roundtable:** “COVID Silver Linings” - Online, January, 2021.

**Alabama Music Educators Association Virtual Pre- Conference (2020)-** “1100 Days and Counting: What I have Learned from Three Years of Constant Practice”- Online, November, 2020.

**Alabama Music Educators Association Summer Town Hall (2020)**- “Quarantine Wellness”- Online, June, 2020.

**Mississippi Music Educators Association (2020)**: “More than Just a Game: What Music Educators can Learn from the Online Gaming Industry”- Hattiesburg, MS, March, 2020.

**Georgia Music Educators Association Conference (2020)**: “Playing the Long Game: Preparing your Beginning Brass Students Beyond Beginning Band”- Montgomery, AL, January, 2020.

**Georgia Music Educators Association Conference (2020)**: “It’s About Time: A 21<sup>st</sup>-Century Cognitive Perspective on the Pedagogy of Timing” - Athens, GA, January, 2020.

**Alabama Music Educators Association Conference (2020)**: “Do You Even Grad School? The Stats on NASM Accredited Graduate Music Programs Like You’ve Never Seen Them”- Montgomery, AL, January, 2020.

**Alabama Music Educators Association Conference (2020)**: “It’s About Time: A 21<sup>st</sup>-Century Cognitive Perspective on the Pedagogy of Timing” - Montgomery, AL, January, 2020.

**Alabama Music Educators Association Conference (2020)**: “Playing the Long Game: Preparing your Beginning Brass Students Beyond Beginning Band”- Montgomery, AL, January, 2020.

**Florida Music Educators Association Conference (2020)**: “Playing the Long Game: Preparing your Beginning Brass Students Beyond Beginning Band”- Tampa, FL, January, 2020.

**Alabama Music Educators Association Conference (2019)**: “More than Just a Game: What Music Educators can Learn from the Online Gaming Industry”- Birmingham, AL, January, 2019.

**Alabama Music Educators Association Conference (2019)**: “Wellness and Injury Prevention: Helpful Tips for Musicians and Teachers ”- Birmingham, AL, January, 2019.

**Louisiana Music Educators Association Conference (2018)**: “Playing the Long Game: Preparing your Beginning Brass Students Beyond Beginning Band”-, Baton Rouge, LA, November, 2018.

**Massachusetts Music Educators Association Conference (2018)**: “Playing the Long Game: Preparing your Beginning Brass Students Beyond Beginning Band”- Boston, MA, March, 2018.

**New Jersey Music Educators Association Conference (2018)**: “Playing the Long Game: Preparing your Beginning Brass Students Beyond Beginning Band”- New Brunswick, NJ, February, 2018.

**Alabama Music Educators Association Conference (2018)**: “More than Just a Game: What Music Educators can Learn from the Online Gaming Industry” (Lightening Round)- Birmingham, AL, January, 2018.

**Connecticut Music Educators Association Conference (2017)**: “Playing the Long Game: Preparing your Beginning Brass Students Beyond Beginning Band”- Waterbury, CT, April, 2017.

**Ohio Music Educators Association Conference (2017)**: “All About that Bass Trombone: A Fantastic Addition to any Instrumental Program”- Cleveland, OH, February, 2017.

**Ohio Music Educators Association Conference (2017)**: “Playing the Long Game: Preparing your Beginning Brass Students Beyond Beginning Band”- Cleveland, OH, February, 2017.

**Michigan Music Educators Association Conference (2017)**: “Playing the Long Game: Preparing your Beginning Brass Students Beyond Beginning Band”- Grand Rapids, MI, January, 2017.

**Iowa Music Educators Association Conference (2016)**: “Playing the Long Game: Preparing your Beginning Brass Students Beyond Beginning Band”- Des Moines, IA, November, 2016.

**Kentucky Music Educators Association Conference (2014):** “The Kinesiology of Conducting: How Movement Elicits a Musical Response”- Lexington, KY, February 2014.

**North Carolina Music Educators Association Conference (2013):** “The Kinesiology of Conducting: How Movement Elicits a Musical Response”- Winston-Salem, NC, November 2013.

**Colorado Music Educator’s All-State Festival (2004):** “Marching in Tune: Analogous Concepts of Spacing and Intonation for Marching Musicians”- Colorado Springs, CO, January 2004.

**Colorado Music Educator’s All-State Festival (2004):** “It’s all in the Hips: Strength Developing Techniques for Marching Muscles”- Colorado Springs, CO, January 2004.

## **UNIVERSITY CLINICS/MASTER CLASSES PRESENTED**

**“Stability, Agility, Clarity, Fluency”**- Rowan University Trumpet Studio, October, 2022.

**“21<sup>st</sup>-Century Inclusive Excellence”**- CNAfME State Summit, The University of Alabama, October, 2022.

**“Dealing with Stress and Trauma”**- Troy University, August, 2022.

**“Innovative Practice Strategies”**- The Juilliard School, April, 2021.

**“21<sup>st</sup>-Century Trumpet Practice Techniques”**- Thomas Hooten Trumpet Seminar, February, 2021.

**“Stability Training for Brass Players”**- Brass Day with the Atlantic Youth Brass Band, January, 2021.

**“Innovative Trombone Practice Techniques”**- Ohio Trombone Day- Ohio University, January, 2021.

**“21<sup>st</sup>- Century Practice Strategies”**- University of Southern Mississippi, March, 2020.

**“Minstrel Man”**- Troy University Theater studio class- Troy, AL, October, 2019.

**Practice Strategies**- North American Brass Band Summer School- Halifax, NS, July, 2019.

**Pure Harmonic Intonation**- University of North Alabama- Florence, AL, November, 2016.

**Injury Prevention and Wellness for Musicians**- University of North Alabama- Florence, AL, October, 2016.

**Spark Brass Clinic- “Music Can Take you Anywhere”**, University of West Georgia, Carrollton, GA, January, 2016.

**Back to Basics: Developing Great Tone Quality**- Rowan University Master class. Part of a 4-day residency of brass pedagogy at Rowan University- Glassboro, NJ, October, 2014.

**Ensemble Sensitivity from a Performer’s Perspective**- Rowan University Wind Ensemble Master class. Part of a 4-day residency of brass pedagogy at Rowan University- Glassboro, NJ, October, 2014.

**Performance Success**- Vincennes University Masterclass- Vincennes, IN, November, 2013.

**Wellness and Injury Prevention**- Part of a two-day residency of kinesiology and performing arts wellness at Brevard College- Brevard, NC, February, 2013.

**“Stretching for Musicians”**- Two sessions as part of a one-day residency of kinesiology and performing arts wellness at Wittenberg University- Springfield, OH, October, 2012.

**“21<sup>st</sup>-Century Ensemble Techniques”**- Part of a one-day residency of kinesiology and performing arts wellness at Wittenberg University- Springfield, OH, October, 2012.

**“21<sup>st</sup>-Century Ensemble Techniques”**- Part of a three-day residency of kinesiology and performing arts wellness at the University of Tennessee Knoxville- Knoxville, TN, October, 2012.

**“Stretching for Musicians”**- Two sessions as part of a three-day residency of kinesiology and performing arts wellness at the University of Tennessee Knoxville- Knoxville, TN, October, 2012.

**“Stretching for Musicians”**- Indiana University- Bloomington, IN- **over 200** clinics presented between August 2009 and November 2011.

**“I Said Relax!!!- Stress and the Music Educator”**- Music Education Department Lower Division Seminar- Indiana University- Bloomington, November, 2011.

**“Stretching for Wind Musicians”**- CAP Summer Seminar, Bloomington, IN, July 2011.

**Brass Studio Masterclass**- Vincennes University- Vincennes, IN, March 2011.

**Trombone Studio Masterclass**- Utah State University- Logan, UT, February 2006.

**“Marching in Tune: Analogous Concepts of Spacing and Intonation for Marching Musicians”**- University of New Mexico- Albuquerque, NM, December 2003.

**“Suitcase Practice Room: Practicing while on Tour”**- University of Massachusetts- Amherst, MA, November 2000.

**“Dance of Vengeance: My Experience in Blast!”**- Sponsored by the Amherst chapter of Music Educator’s National Conference, Amherst, MA, November, 2000.

## **UNIVERSITY LECTURES PRESENTED**

**Messiah University**- “Dealing with Stress and Trauma”- October, 2022.

**Eastman School of Music**- “Off-Instrument Warm-up and Wellness”- December, 2020.

**University of North Carolina Charlotte- Brass Area**- “21<sup>st</sup>-Century Pedagogy”- November, 2020.

**McNeese State University**- “Beginner Brass Pedagogy” - Lake Charles, LA, October, 2019.

**Murray State University (Skype)**- “21<sup>st</sup>-Century Pedagogy”- Murray, KY, March, 2018.

**University of North Alabama**- “Injury Prevention for Instrumentalists”- Florence, AL, October, 2016.

**College Audition Preparation Summer Seminar**- “How to be Awesome: 21<sup>st</sup>-Century Practice Technique”- Indiana University, Bloomington, IN, July, 2016.

**Atlantic Brass Band** - “Fast Practice Technique”- 4-day residency of brass pedagogy at Rowan University - Glassboro, NJ, October, 2014.

**Atlantic Brass Band** - “Brass Practice Techniques”- 4-day residency of brass pedagogy at Rowan University- Glassboro, NJ, October, 2014.

**Brevard College**- “Relaxation and Timing: The Challenge between Sensory and Motor Coordination”- Part of a two-day residency of kinesiology and performing arts wellness- Brevard, NC, November 2013.

**Vincennes University-** “Poised for Performance Success: How Posture Effects Performance”- Vincennes, IN, September, 2013.

**Vincennes University-** “How to Practice”- Vincennes, IN, August, 2013.

**College Audition Preparation Summer Seminar-** “Sound Advice”- Indiana University- Bloomington, IN, July, 2013.

**University of Louisville-** “Injury Prevention for Instrumentalists”- Louisville, KY, February, 2013.

**Brevard College-** “From Stretching to Resonance: Kinesiology for Vocalists”- Vocal Studio Master Class. Part of a two-day residency of kinesiology and performing arts wellness- Brevard, NC, February, 2013.

**American String Teacher’s Association-** “Injury Prevention and Wellness Practice for Strings”- Sponsored by Indiana University- Bloomington, Indiana, December, 2012.

**West Chester University-** “A Kinesiologist’s Guide to Practice: A New Perspective”- West Chester, PA, October, 2012.

**West Chester University-** “Muscle Tension for Instrumentalists”- West Chester, PA, October, 2012.

**University of Tennessee Knoxville-** “A Kinesiologist’s Guide to Practice: A New Perspective”- Part of a three-day residency of kinesiology and performing arts wellness, Knoxville, TN, October, 2012.

**University of Tennessee Knoxville-** “Muscle Tension for Instrumentalists”- Part of a three-day residency of kinesiology and performing arts wellness, Knoxville, TN, October, 2012.

**University of Tennessee Knoxville-** “Innovative Practice Tools”- Part of a three-day residency of kinesiology and performing arts wellness, Knoxville, TN, October, 2012.

**Indiana University-** “The Search for Talent: The Role of Deliberate Practice in the Quest for Virtuosity”- Trombone Area Masterclass, Bloomington, IN, March, 2012.

**College Audition Preparation Summer Seminar-** “Poised for Audition Success: How Posture Effects Performance”- Indiana University- Bloomington, IN, July, 2011.

**Indiana University-** “From Stretching to Resonance: Kinesiology for Vocalists”- Vocal Studio Masterclass, Bloomington, IN, April, 2011.

**Indiana University-** “The Kinesiology of Brass Playing”- Bloomington, IN, November 2010.

**Fearless Performance for Musicians Seminar-** “The Physical Side of Fearlessness”- Bloomington, IN, August 2010.

**Indiana University-** “A Kinesiologist’s Guide to Practice: A New Perspective”- Sponsored by the Jacobs School of Music Student Health Week, Bloomington, IN, March 2010.

**Indiana University-** “Muscle Tension for Instrumentalists”- Sponsored by the Jacobs School of Music Student Health Week, Bloomington, IN, March 2010.

**Indiana University-** “Product Over Process: Goal-Orientated Practice from a Kinesiologist’s Perspective”- Sponsored by Jacobs School of Music Student Health Week, Bloomington, IN, March 2010.

**Indiana University-** “Muscle Tension for Brass Players: Static Muscle Myalgia”- Bloomington, IN, November 2008.

HIGH SCHOOL/JUNIOR HIGH SCHOOL MASTERCLASSES

**Tuscaloosa County High School**, Tuscaloosa, AL, October, 2022.

**Grissom High School**, Huntsville, AL, August, 2022.

**Huntsville High School**, Huntsville, AL, August, 2022.

**Alabama All-State Orchestra Brass Sectionals**, Tuscaloosa, AL, February, 2022.

**Buckhorn High School**, New Market, AL, November, 2021.

**Tuscaloosa County High School**, Tuscaloosa, AL, September, 2021.

**Beulah High School**, Valley, AL, May, 2021.

**Davidson High School (Virtual)**, January, 2021.

**Zion Chapel High School**, Jack, AL, February, 2020.

**Carroll High School**, Ozark, AL, February, 2019.

**Alabama All-State Orchestra Brass Sectionals**, Tuscaloosa, AL, February, 2019.

**Randolph School**, Huntsville, AL, February, 2019.

**Enterprise High School**, Enterprise, AL, January, 2019.

**Zion Chapel High School**, Jack, AL, January, 2019.

**Stephenson High School**, De Kalb, GA, November, 2018.

**Hoover High School**, Hoover, AL, October, 2018.

**Crestview High School**, Crestview, FL, May, 2018.

**Deane Bozeman High School**, Bay County, FL, April, 2018.

**Choctawhatchee High School Jazz Ensemble**, at Troy, AL, February, 2018.

**Carroll High School**, Ozark, AL, February, 2018.

**Zion Chapel High School**, Jack, AL, January, 2018.

**Randolph School**, Huntsville, AL, January, 2018.

**New World Youth Symphony Orchestra**, Indianapolis, IN, December, 2017.

**Tate High School**, Cantonment, FL, November, 2017.

**Pace High School**, Pace, FL, November, 2017.

**All-State Prep Clinic**, University of North Alabama, Florence, AL, January, 2017.

**Rockdale County High School [Spark Brass Tour]**, Conyers, GA, January, 2016.

**Dickerson Middle School [Spark Brass Tour]**, Marietta, GA, January, 2016.

**Koontz Intermediate School**, Asheville, NC, November, 2013.

**“Types of Errors”**- Presented at Penn High School, Mishawaka, IN, July, 2013.

**Morristown High School**, Morristown, NJ, October, 2012.

**Long Branch High School**, Long Branch, NJ, October, 2012.

**West Long Branch High School**, West Long Branch, NJ, October, 2012.

**L.E. Dieruff High School**, Allentown, PA, October, 2012.

**Shore Regional High School**, West Long Branch, NJ, October, 2012.

**Bolton High School**, Bolton, CT, March, 2008.

**Fayetteville High School**, Fayetteville, AR, October, 2007.

**East Lycoming High School**, Hughesville, PA, October, 2007.

**Los Alamos High School**, Los Alamos, NM, October, 2007.

**Monzano Vista High School**, Los Lunas, NM, October, 2007.

**Greendale High School**, Greendale, WI, January, 2007.

**Gateway High School**, Monroeville, PA, January, 2007.

**Piqua High School**, Piqua, OH, January, 2007.

**Bolton High School**, Bolton, CT, December 2006

**Bolton Intermediate School**, Bolton, CT, December, 2006.

**Greenfield High School**, Greenfield, OH, October, 2005.

**Fayetteville East High School**, Fayetteville, AR, September, 2005

## **SERVICE EXPERIENCE**

**Troy University**- Undergraduate Academic Council (University Standing Committee)- Fall 2021- present.

**Troy Arts Council**- Board member- Spring 2021-present. Treasurer- Spring 2022-present.

**Troy University**- Institutional Effectiveness (University Standing Committee)- Fall 2019-present.

**Troy University**- Library Advisory Committee (University Standing Committee)- Fall 2019-present..

**Troy University**- Institutional Review Board (University Standing Committee)- Fall 2019-Spring 2022.

**Alabama Orchestra Association**- Southeast District Winds, Brass, and Percussion Chair- Fall 2020-present.

**Alabama Music Educators Association**- HED Secretary/Treasurer- Fall 2020-Spring 2021.

**Troy University**- Phi Mu Alpha Faculty Advisor- Fall 2020-Spring 2021.

**Carmel Symphony Orchestra**- Player’s Representative- Orchestra Committee- Fall 2013-Spring 2016.

**Terre Haute Symphony Orchestra**- Brass Representative- Music Selection Committee- Fall 2014-Spring 2016.



## ADJUDICATION EXPERIENCE

**Alabama Bandmasters Association Solo Festival Finals**, Birmingham, AL (Spring, 2022). Adjudicator for over fifty high school solo finalists in the state-wide solo competition.

**Huntsville Youth Orchestra Concerto Competition**, Huntsville, AL (Spring, 2022). Adjudicator for seven high school finalists in the HYO Concerto Competition.

**South Eastern United States Concert Band Clinic and Honor Bands**, Troy University, Troy, AL (Spring 2022). Adjudicator (chair placement) for approximately fifty-five high school trombone participants.

**Rehobeth High School Band Competition**, Dothan, AL (Fall, 2021). Adjudicator for 27 high school marching bands during Rehobeth High School's fall competition.

**Mid-Atlantic Brass Band Festival**, Rowan University, Glassboro, NJ (Spring 2020). Adjudicator for eight amateur UK-style competitive brass bands..

**South Eastern United States Concert Band Clinic and Honor Bands**, Troy University, Troy, AL (Spring 2020). Adjudicator (chair placement) for approximately sixty high school trombone participants.

**Gulf Coast State Marching Band Championships**, McNeese State University, Lake Charles, LA (Fall, 2019). Adjudicator for thirty competitive high school marching band performances.

**South Eastern United States Concert Band Clinic and Honor Bands**, Troy University, Troy, AL (Spring 2019). Adjudicator (chair placement) for approximately sixty high school trombone participants.

**Alabama Bandmasters Association Solo Festival Finals**, Birmingham, AL (Spring, 2018). Adjudicator for over 50 high school solo finalists in the state-wide solo competition.

**Rehobeth High School Band Competition**, Dothan, AL (Fall, 2018). Adjudicator for 18 high school marching bands during Rehobeth High School's fall competition.

**South Eastern United States Concert Band Clinic and Honor Bands**, Troy University, Troy, AL (Spring 2018). Adjudicator (chair placement) for approximately sixty high school trombone participants.

**New Mexico Music Educators Association Solo and Ensemble Competition**, Albuquerque, NM (Spring 2007). Adjudicator for over 150 high school solo and chamber ensemble performances.

**US Bands (formerly United States Scholastic Band Association)**, [nationwide] (Fall 2008-Fall 2010). Adjudicator for high school marching band competitions throughout the United States.

## APPLIED TEACHERS

Carl Lenthe- Professor of Trombone, Indiana University.

Murray Crewe- Bass Trombonist, Pittsburgh Symphony Orchestra.

Karl Hinterbichler- Professor of Trombone, University of New Mexico.

David Sporny- Professor of Trombone, University of Massachusetts Amherst.

Richard Brady- Bass Trombonist, Atlanta Opera Orchestra.

Darcy Davis- Band Director, Rockville High School- Vernon, CT.

## **MEMBERSHIPS/PROFESSIONAL AFFILIATIONS**

**M & W Custom Trombones Performing Artist (Endorsement)**

**North American Brass Band Association**

**National Association for Music Education- Alabama**

**College Music Society**

**International Trombone Association**

**Performing Artists Medicine Association**